



CASE STUDY

INTERIOR GRAPHICS

Mile High Graphics

"We started Mile High Graphics in 2009 working out of a garage and basement for about a year and a half before moving to a small warehouse for a couple of years. We have since tripled in size and moved into a new larger facility. We have now turned into a full service digital sign shop including small format printing. It is hard to say what our core business is as we do a lot of everything."

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The majority of the Arlon DPF 8000 that we use is primarily for interior design companies that we work with that do model homes throughout the US & office supply and design companies. We started to look at several competitive products to Arlon for interior wall applications but after several jobs failed, we connected with KWAL Paints and tested a few other products that were out in the market. We soon found out that the Arlon DPF 8000 was an unbeatable product, as a matter of fact it was the only product that didn't have any lifting on our test wall. I was sold on it that day and I have stayed loyal since."

- Keith Strachan



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DPF 8000
THE HARD-TO-STICK
SURFACE SOLUTION

